
Qualifications

BA Hons Creative Arts

Education

1985-1988 Nottingham Trent University.

Practice

2016 - Freelance Creative Consultant, Recruitment Agent, Designer and Writer. Creating maker spaces and recruiting staff for practices. Writing and teaching.

2006 - 2015 *Head of Modelmaking and Model Photography*
Rogers Stirk Harbour + Partners

2001 - 2015 *Associate*
Richard Rogers Partnership

1996 - 2001 *Head of Modelmaking*
Richard Rogers Partnership

1993 - 1996 *Senior Model Maker*
Richard Rogers Partnership

1990-1993 *Model Maker*
Unit 22 Modelmakers, London

1988-1990 *Model Maker*
SB Modelmakers, Nottingham

Profile

Mike consults for Architects and designers who want to increase their making capability. Assessing how they work and designing bespoke maker spaces. He teaches at BA hons degree and MA levels has enjoyed devising, creating, and hosting educational workshops in London, Europe and the Far East generating awareness of architecture and teaching adults and children the role of modelmaking within the process of design. He also worked extensively on the design and installation of the RSHP touring exhibition in Europe and the Far East. He has written for the Architects Journal and continues to write columns and books.

As Head of Model making and Model Photography for RSHP, Mike worked in a bespoke workshop he designed managing a team of seven handpicked modelmakers producing high quality models to communicate and encapsulate design intent as a whole whilst being beautiful objects able to persuade. In his photographic studio, he created high quality digital model images for presentations, documents and exhibition.

Awards

2001 AJ/Bovis Lend Lease Best Architectural Work

2000 AJ/Bovis Lend Lease Model Design

Teaching

2014 - Sorrel Foundation Masterclass. Create and host workshops with 14 – 16yr old college children centred on modelmaking and concept of Scale. Models produced exhibited.

2008 - Arts Institute Bournemouth
Visiting Lecturer
BA Hons Modelmaking

2010 - Royal College of Art
Industrial Design Engineering/
M.A. Interior Architecture

2012 - Victoria and Albert Museum, London
Educational workshops as part of *Create!*
6-8yr olds and 14 to 16yr olds.

2007 - Educational workshops
Royal Academy of Arts, London
Design Museum, London
Victoria and Albert Museum, London
Beijing Capital Museum
IFC Mall, Hong Kong
Taipei Fine Arts Museum, Taiwan

Exhibition

2013 Richard Rogers RA: *Inside Out*
Royal Academy of Arts,
Model design and Installation

2006 - 2012 Rogers Stirk Harbour + Partners
From the House to the City
350 – 1300 m² Touring exhibition.
Model design and Installation
Beijing Capital Museum
IFC Mall, Hong Kong
Urban Regeneration Authority, Singapore
Taipei Fine Arts Museum, Taiwan
Caixia Forum Madrid
Caixia Forum Barcelona
Design Museum, London
Pompidou Centre, Paris

2009 Le Grand Paris
La Cité de l'architecture, Paris
Plasma screen mounted urban planning model
and Acrylic city diagrams

2004 Tall Buildings
MOMA, New York

2003- Royal College of Art Secret Postcards

1998 - Venice Architectural Biennale

1994 - Royal Academy Summer Exhibition

Selected projects

2009 - 2016 Monte Carlo Sporting D'Hiver. Residential. Monaco, Monte Carlo.

2007 – 2012 British Museum World Conservation and Exhibitions Centre. London.

2002 – 2014 The Leadenhall Building Office. London.

2000 – 2009 Las Arenas Culture & Leisure. Barcelona.

1997 – 2006 Madrid Barajas Airport. Madrid.

1996 – 1999 The O2, Millennium Experience, Culture & Leisure. London.

1990 - 1994 Channel 4 Television Headquarters, London

1992 - 1998 Bordeaux Law Courts France, Bordeaux

Skill Set

Design. Leadership. Team working. Modelmaking. Co-ordination. Project Management. Problem Solving. Communication. Collaboration. Writing. Software: CorelDraw/Illustrator/Microstation/Trotec Office Excel/Digital SLR photography and Photoshop.